# Disrupting Inequities: Educating for Change



# Strengthening Clinical Practice through Mutually Beneficial Partnerships





#### **AGENDA**

- Importance of Partnerships
- Overview of TN State Requirements
- Peabody College of Vanderbilt
- University of Memphis
- Challenges
- Questions/Comments/Discussion



## Checking In - How would you describe your partnerships with districts?

- Partnership at the mentor teacher level.
- Partnership at the principal/school level.
- Partnership at the district level.





## PRACTICE AND THE DEVELOPMENT OF EXPERTISE





## The role of practice in improving teaching

- Practice opportunities involving observation and feedback were related to teacher education graduates' value-added scores (Goodson et al., 2019)
- Feedback repeatedly has been shown to improve teachers' performance (Cornelius & Nagro, 2014;
   Brock & Carter, 2017)
- Coursework combined with coaching was more effective than coursework alone (Neuman & Cunningham, 2009)

#### AND

- Teacher candidates assigned to effective mentors, determined by value added and observation scores, were more effective on those measures (Ronfeldt, Brockman, & Campbell, 2018)
- Teachers' experience is related to their students' achievement and behavioral outcomes – likely a practice effect (Feng & Sass, 2013)



## NOT JUST ANY PRACTICE OPPORTUNITY WILL DO!

- Focus on the critical aspects of effective teaching
- Involve modeling, feedback and analysis
- Occur over time

Brownell, Benedict, Leko, Peyton, & Pua, 2019; Forzani, 2014)



### Candidates will benefit . . .

• if there are opportunities to continue practicing, in more complex scenarios, the critical practices they are learning in coursework.



## Effective, scaffolded Practice Opportunities

 Depend on mutually beneficial partnerships that benefit schools, teacher candidates, teacher educators, and ultimately k-12 students.



# Tennessee Department of Education Policy



### **Mutually Beneficial partnerships**

- Characterized by:
  - Shared focus on critical skills
  - Shared ownership for teacher education across the career continuum
  - Teacher educators and school based mentors who are well versed in instruction, coaching, and providing feedback



### TYPES OF PARTNERSHIPS

- Primary Partnerships
- State-Recognized Partnerships



#### **PROMPTS**

- Prompt 1: Identify the collaborativelydeveloped recruitment and selection strategies and goals.
- Prompt 2: Identify collaboratively-developed strategies to retain high-quality clinical educators, both provider- and schoolbased, who demonstrate a positive impact on candidates' development and pre-K-12 student learning and development.



#### **PROMPTS**

- Prompt 3: Identify mutually-agreed upon expectations for candidate preparation that link theory and practice, maintain coherence across clinical and academic components of preparation, and establish shared accountability for candidate outcomes.
- Prompt 4: Identify collaboratively-agreed upon key assessments, transition points, and exit requirements.
- Prompt 5: Identify mutually-agreed upon design of clinical experiences of sufficient depth, breadth, diversity, coherence, and duration to ensure that candidates demonstrate their developing effectiveness and positive impact on all students' learning and development.

### **VANDERBILT UNIVERSITY**





## PROMPT 2 – CLINICAL EXPERIENCE

- Create and implement a common process for preparing clinical mentors and clinical supervisors.
   This will include a collaboratively developed one-day mentor training that all clinical mentors and clinical supervisors must attend.
- The roles and responsibilities of clinical mentors will be collaboratively developed
- Co-develop an assessment for clinical mentors and clinical supervisors to be observed and to receive actionable feedback to improve the way in which they carry out their roles and responsibilities
- Co-create and implement a process for retaining clinical educators.

## PROMPT 3 – EXPECTATIONS FOR PREPARATION

 Identified the following 6 high leverage practices to implement in didactic courses and field experiences: 1) collaborate with professionals; 2) use multiple sources of information to develop a comprehensive understand of a student's strengths and needs; 3) provide positive and constructive feedback to guide students' learning and behavior; 4) provide scaffolded supports; 5) use explicit instruction; and 6) use strategies to promote active student engagement.

## ALIGNED HLPS TO OBSERVATION FORM

CLASSROOM OBSERVATION FEEDBACK FORM - 2 DepartmentofSpecialEducation, Peabody College, Vanderbilt University High Incidence (Interventionist) and Visual Disabilities Programs												
	Teacher candidate:Date:									Type of observation: Announced □ Unannounced □		
<del>1</del> +	Lesson:			_	#ofstudents on task:					Time:		
	Gro											
	Ind	ividual 🗆	Textbooks	□ Mai	nipulatives		Suppleme	ntal r	materials		Technology	
	Small group		Learning centers	Learning centers   Study			Fluency practice			Visual aids		
	Lar	ge group 🖂	Lecture   Worl		ksheets 🖂		Co-teaching			Explicit		
- 1										Other		
Ī	Instructional Behaviors (Examples)				Frequenc	εу	Missed Opportunities		Notes			
	<u>~</u>	Maintains lesson momentum				- 1						
	Delivery	Circulates						- 1				
	힏	Gives specific dir	Gives specific directions for students to follow					- 1				
	esson	Expresses enthus	Expresses enthusiasm; shows interest			$\neg$		- 1				
	ات	Other:				$\neg$						
=	一	Uses effective qu	i	一		'-	Strenght	s				
	말	Asks questions requiring reasoning skills				$\dashv$						
	悥	Uses age appropriate language				$\dashv$						
	Questioning	Recognizes students response				$\dashv$		1-7-				
	lg lg	Probes students for answers/scaffolding				-						
	8	Gives specific directive				$\neg$						
	Directives	Amplifies answer				$\dashv$						
	훕	Gives specific academic praise				$\neg$						
		Other:										
=	T	Gains student attention				Ī			Things to	work	on	
	- 1	Orients students to academic task/activity						Г				
	텙	Refocuses unrelated talk										
	le lie	Consistent with consequence										
	<u>ജ</u> '	Reminds/Enforces classroom rules										
	=	Gives behavior specific praise										
			nagement technique	es		_						
_		Other:						I_				
	Plan											



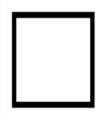
## ALIGNED TO TEAM – INSTRUCTION RUBRIC

#### Questioning

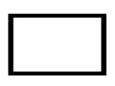
- Teacher questions are varied and high quality, providing a balanced mix of question types:
  - o knowledge and comprehension,
  - o application and analysis, and
  - creation and evaluation.
- Questions require students to regularly cite evidence throughout lesson.
- Questions are consistently purposeful and coherent.
- A high frequency of questions is asked.
- Questions are consistently sequenced with attention to the instructional goals.
- Questions regularly require active responses (e.g., whole class signaling, choral responses, written and shared responses, or group and individual answers).
- Wait time (3-5 seconds) is consistently provided.
- The teacher calls on volunteers and nonvolunteers, and a balance of students based on ability and sex.
- Students generate questions that lead to further inquiry and self-directed learning.
- Questions regularly assess and advance student understanding.
- When text is involved, majority of questions are text-based.

#### Academic Feedback

- Oral and written feedback is consistently academically focused, frequent, high quality and references expectations.
- Feedback is frequently given during guided practice and homework review.
- The teacher circulates to prompt student thinking, assess each student's progress, and provide individual feedback.
- Feedback from students is regularly used to monitor and adjust instruction.
- Teacher engages students in giving specific and high-quality feedback to one another.











#### Residency Survey for PIM Selection

Office of Teacher Education   memphis.edu/t	lep .											
Name:												
Licensure Area:	PreK-3	K-6/SPED	Middle/Secondary	Art	PE	Music	»ESL					
List your top three grade preferences (or subject areas if you are getting your license in middle grades). If you are getting licensed in Art, PE, or Music, write the subject on the 1st choice line.												
First Choice:		Second C	Second Choice: Third				d Choice:					
Describe your personality (assertive/reserved, energetic/quiet, flexible/structured, leader/follower, etc.). Briefly describe.												
What three words describe your teaching strengths?												
1.		2.	2.			3.						
What is an area you would like to improve in regard to teaching?												
What are you looking for in a PIM?												
What three things are you passionate about? Why?												
1.												
2.												
3.												
Areas of interest/l	hobbies:											

What is one thing you believe would make your residency experience complete at your school?

What is one thing you want the principal to know about you to help place you with a PIM?

Personality

Teaching Strengths

Area for improvement

of a PIM Passion for Teaching

Successful Residency

Quality

Important information for PIM selection

#### **MENTORING WORKSHOP**



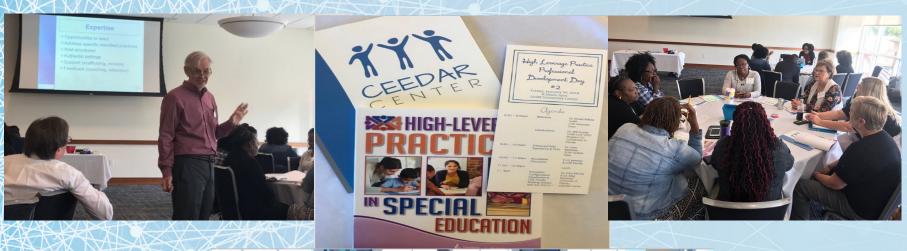
Welcome to the Co-Teaching Workshop!



- ✓ What is Co-Teaching?
- ✓ Why Co-Teach?
- ✓ Strategies
- ✓ Who does what?
- ✓ Communication
- ✓ Looking Ahead



### HIGH LEVERGARE PRACTICES PD & SYLLABI REVIEW





#### CHALLENGES

- Turnover in Staff both EPPs and LEAs
- Time
- Funding
- Philosophies
- Many participants across many disciplines



